

Complainte pour un marin breton

Mélodie extraite de la méthode de flûte à bec,
dont l'auteur est Edmond Heurley (www.heurley.fr)

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 144. The melody is presented in seven staves, each with fingerings indicated by numbers below the notes. The notes are: Staff 1: G4, A4, B4, A4, G4, F4, E4, D4. Staff 2: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4. Staff 3: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Staff 4: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4. Staff 5: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Staff 6: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4. Staff 7: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Fingerings for each staff:
Staff 1: -3, -4, +5, -4, -3, -4, -3, +3
Staff 2: -3, -3, -4, +5, -4, +5, -5, +3, -5, +6
Staff 3: +6, -6, -5, +5, -5, +6, +5, -4, +5
Staff 4: -5, -5<, +6, +6, -7, -7, -7
Staff 5: +7<, +7<+7<, +6, -3, +3<-3, +5, +6, -7, -7, -7, +7<, +7<+7<
Staff 6: +6, -3, -3, +3<, +3, -2<, -2, +2, -3, +5, +6
Staff 7: -7, -3, -3, +3<, +3, -2<, -2, +2, -3

(Partition adaptée pour l'harmonica chromatique avec embouchure à 12 orifices)